



PRESS RELEASE

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ULTRA VIOLET

*Opening reception: Thursday, January 26, 2006
January 26-February 18, 2006*

Stux Gallery presents *ULTRA VIOLET*, on view through February 18th. A French artist who currently lives and works between France and New York City, she is well known for her multi-media works and her prominent participation in and collaboration with Andy Warhol's "Factory."

In an attempt to physically render the spiritual, the artist addresses larger issues such as loss, terror and anxiety through the utilization of both the medium of light and through her use of symbolism relating to and addressing the commodification of life, death and sexuality. The exhibition will consist of multi-media works that focus on space, volume and the light spectrum. *ULTRA VIOLET*'s study of the radiance of light stems from her interest in the symbol of the rainbow, that according to the artist is the "most universal and magical symbol in our world."

IX XI (nine eleven) is a florescent light work that addresses the tragedy of 9-11 and how the iconography of that tragedy has been, in select cases, transformed into a malleable icon that represents not only an act of terrorism and annihilation, but also one of the commercialization of tragedy in contemporary society. The installation of this work at Stux is to act as a place of reflection where the light itself transcends in its radiance in an attempt to re-instill the symbology of 9-11 with a sense of spirituality and the freedom of plurality of meaning.

Inspired by angels, *ULTRA VIOLET*'s *Michelangelo / Michelangela* series places pop icon Mickey Mouse into the role of Michelangelo's Adam. Executed in a style that continues in the tradition of Warhol's portraits, the artist draws comparisons between Mickey Mouse, the first animated animal to speak with a human voice, and Michelangelo's Adam / Eve, whose flesh is freshly created by their progenitor God.

A close confidant and collaborator with such luminaries as Andy Warhol, John Chamberlain, John Graham and Salvador Dali, *ULTRA VIOLET* was a fixture at Warhol's Factory from 1963 to 1971. She is featured in such monumental films as John Schlesinger's *Midnight Cowboy*, Norman Mailer's *Maid Stone*, Milos Forman's *Taking Off*, and Andy Warhol's *I, a Man*. Enmeshed in a scene where personal freedom and expression was the norm, she was at the forefront of the Pop Art movement. The artist's experiences of this period are captured, most notably, in her book *Famous For 15 Minutes, My Years With Andy Warhol*, which has been published in 17 different languages. A member of the "glitterati" and a precursor to today's superstar divas, *ULTRA VIOLET* is the ultimate iconoclast. Rebellious against her strong aristocratic roots, she has reestablished herself as a contemporary Peggy Guggenheim, collecting significant works from the artists of her time.

Ultra Violet has been featured in solo exhibitions at La Galerie Sainte-Reparte, Nice, France, Lilo Marti Gallery, St. Paul de Vence, France, International Art Junction, Nice, France, Gallery Sabine Watchers, Kokke le Zoute, Belgium, Gallery Hans Kostenberger, Obdach, Austria, Center for Advanced Communication, Sophia Antipolis, France, Delaware Art Center, Newark, Delaware, Galerie Bleu de France, Nice, New Jersey City University, NJ, France, University of Massachusetts, Amherst, Gallery 86, Lodz, Poland, French Institute, Bratislava, Slovakia.

For further information please contact the gallery at Joshua@stuxgallery.com